



Creative Health

AGM

Tuesday 10th February 2026

13.00

Room M

Portcullis House

Minutes

Present:

Sadik Al-Hassan MP

Dame Caroline Dinenage MP

Baroness Kramer

Justin Madders MP

Dr Simon Opher MP

Liz Twist MP

Arthur Virgo, Staff for Baroness Neville-Jones

In attendance and taking minutes:

Alexandra Coulter, National Centre for Creative Health

1. Election of Officers

The following Officers were elected:

Chair and Registered Contact: Dr Simon Opher MP

Co-Chair: Dame Caroline Dinenage MP

Vice-Chair: Lord Kamall of Edmonton

Vice-Chair: Baroness Royall of Blaisdon

2. Income and Expenditure Statement

The Secretariat for the APPG on Creative Health is provided by the National Centre for Creative Health (www.ncch.org.uk), a registered Charity. The NCCH is core funded by Oak Foundation, The Baring Foundation, and Paul Hamlyn Foundation. This core funding covers the time taken to provide the secretariat for the APPG. The cost of time provided for the secretariat does not exceed the £1500 limit set by the APPG rules. NCCH also receives project funding from Arts Council England and the Arts and Humanities Research Council (via University College London).

The Income and Expenditure Statement was agreed and signed by the Chair

3. Review of 2024-2025

It was agreed that the events hosted by the APPG in the last year had been very well attended and had a good range of speakers. These included 3 public roundtables on subjects linked to government priorities in the 10 Year Health Plan. The APPG had also been involved in co-hosting meetings with the APPG on Health.

4. Programme for 2026

A discussion on the programme for 2026 included the potential for a joint select committee enquiry which would be supported by Dame Caroline Dinenage as Chair of the Culture Select Committee. She proposed a joint enquiry with the Health Select Committee which would be towards the end of 2026.

ACTION: Alex Coulter to send Caroline a short paper to propose content and witnesses.

There was a discussion on the need to focus on the economic evidence and making the case to Treasury. A research project on the economic case led by UCL is due to be completed in the early summer and could form the basis for this focus. A short summary paper will be produced for the Treasury.

A public roundtable on Adult Social Care and creative health will be planned for the summer, with the potential to engage with the Casey Commission.

Combining forces with other APPGs is a good way to bring creative health to the attention of a wider group of parliamentarians. An event in partnership with the APPG on Visual Arts is being planned for the autumn, to consider the health and wellbeing of the arts workforce.

The next APPG roundtable is on Digital Health and Creative Health on April 20th at 2pm. This is to be followed on the same day by an event in partnership with the Jameel Arts + Health Lab to showcase Professor Daisy Fancourt's new book *Art Cure*.

5. AOB

There was no other business

Data Protection

The Chair and Registered Contact for the APPG is the Data Controller for personal data. The National Centre for Creative Health is the Data Processor. The Data Agreement is effective from November 26th 2024 to 1st July 2029. The privacy notice can be downloaded here: <https://ncch.org.uk/uploads/APPG-on-Creative-Health-Privacy-Notice.pdf>